

CONCERT PROGRAMME

2017 - 2018

Our programme for 2017-2018 includes concerts from our four concert series.

Green Series - Composer Focus

Blue Series - Themed Events

Pink Series - Christmas

Brown Series - Light Music

Tickets for concerts are available online by following the links on our website (www.bostonchoral.com), or from Society members or on the door at the time of the concert.

GET INVOLVED



There are a number of ways in which you can get involved



- join us as a singer - we welcome all singers especially those with music reading ability
- help us in an administrative role
- sponsor a concert
- sponsor programmes

For further information please contact

belinda@bscosolicitors.co.uk

Saturday 17th June
2017
7.30 p.m.

Unitarian Chapel
Spayne Road
Boston.

SONDHEIM AND LLOYD WEBBER

Who is the greatest of the two most successful musical theatre composers of the last 40 years? We sing music by both to allow you to make your own decision. Songs from Cats, Phantom Of The Opera, A Little Night Music, Into The Woods and many other shows will be featured in this concert.

Thursday 7th December
2017
7.30 p.m.

Thomas Middlecott
Academy
Kirton

CELEBRATE CHRISTMAS

A joint concert with Kirton Brass Band to celebrate the music and traditions of Christmas. Festive music, festive food, a festive atmosphere, and some audience participation make this evening a perfect way to get Christmas off to a flying start.

Saturday 17th March
2018
7.30 p.m.

Unitarian Chapel
Spayne Road
Boston.

CHORAL BRITTEN

Benjamin Britten is probably the greatest of all the 20th Century British composers. The Choral Dances from Gloriana, the opera telling the story of the relationship between Elizabeth I and The Earl of Essex, which was written in 1953 and The Five Flower Songs will be the major works of this concert.

Saturday 16th June
2018
7.30 p.m.

Unitarian Chapel
Spayne Road
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CHILDHOOD LYRICS

Settings of poems from Alice in Wonderland and The Wind In The Willows, along with the works of A.A.Milne and Rudyard Kipling form the basis of this concert. These choral songs contain lyrics that will be familiar to all.